
FRIDAY 19th**Young Writers Workshop with Fiona Benson****Friday 19th Feb 4.00pm-6.00pm****Tickets: Free****Max 16 must be prebooked (This workshop is for young writers aged between 14 and 23)**

This workshop will explore what happens when we let different voices into our writing. What do they say, how do they say it, and what imaginative worlds do they open up? How do these voices stir up the dynamics of a piece of writing, or invigorate it? We will look at examples of dramatic monologues and mixed voice poems from Daljit Nagra to Anne Carson; we will put strange creatures in unexpected places; and we'll use masks to explore how we fully inhabit other personae. We will work on conjuring different voices and then invite them to run amok in the varied rooms of our own work. By the end of the workshop, we should all have drafts of new pieces of writing to take away and work with, along with new confidence in our work and the places it can travel. Come prepared to play and experiment!

Festival Launch**Friday 19th February 6.15pm-7.30pm****Free**

Everyone is welcome to the Festival Launch. Although this year we can't provide the wine, feel free to bring your own! The festival will be officially opened by **Michael McGregor**, Director of the Wordsworth Trust, and will feature performances from our Young Poet in Residence **Heather Hughes** and our Young Musician in Residence **Paddy Davies**.

Enjoy meeting and chatting with new and old friends in Zoom breakout rooms, before we all gather together again for an interactive poetry game, provided by the brilliant and innovative **Jon Stone**.

Speaking of Paradise: Main Reading with Moniza Alvi and Roger Robinson**Friday 19th Feb 8.00pm-9.00pm****Tickets: £5**

Moniza Alvi's eight collections include *The Country at My Shoulder* (OUP, 1993) shortlisted for the Whitbread and the T.S. Eliot poetry prizes and *At the Time of Partition* (Bloodaxe, 2013) also shortlisted for the T.S. Eliot Prize. Her latest collection is *Blackbird, Bye Bye*, a beautifully tender exploration of the world and our place in it. **Roger Robinson** will be reading from his fourth collection *A Portable Paradise* which won the T.S. Eliot Prize. His poetry is lyrical, expansive and powerful, ranging far and wide in its themes to encompass family life, the tragedy of Grenfell, history and pop culture. A member of Dove Cottage Young Poets will also perform at this event.

SATURDAY 20th**Writing Hour with Clare Shaw****Saturday 20th February 8.30am-9.30am****Tickets: Free, but book in advance**

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Writing Workshop with Ann and Peter Sansom**Saturday 20th Feb 10.00am-12.00noon****Tickets: £16.50**

Intensive but very enjoyable writing with 'the most astute and effective tutors in the UK' (according to the Poet Laureate). Join **Ann** and **Peter** to read brilliant new poems as a way of creating your own, as well as thinking about the way you read and write.

Read Regional Poetry Workshop Sponsored by Kendal Library**Saturday 20th Feb 2.30pm-3.30pm****Tickets: Free****Max 16 must be pre-booked**

Join us in Kendal's beautiful town centre library to read and discuss contemporary poetry in a friendly group environment. A supportive and informal session. The focus of the session will be on *The Celox and the Clot* by **Hafsah Aneela Bashir**.

Read Regional Workshop in association with New Writing North and Hafash Aneela Bashir**Saturday 20th Feb 2.30pm-3.30pm****Tickets: Free, but book in advance.****Sponsored by Kendal Library**

Hafsah Aneela Bashir is an award winning writer and performance poet who will be reading from her debut collection, *The Celox and the Clot* (Burning Eye Books, 2018) – described as 'a startling, bold debut from a voice that needs to be heard in contemporary poetry' (**Helen Mort**).

Jackie Hagan – This is Not a Safe Space

Saturday 20th Feb 4.00pm-5.00pm

Tickets: Free

In “*This is Not a Safe Space*”, disabled poet, performer and theatre maker **Jackie Hagan** explores the world of life on disability benefits with her trademark warmth and wit. The show features the voices of people disabled by society: full of spiky humour and pride, these are definitely not sob stories. Jackie weaves these narratives together with poetry and anecdotes, celebrating the weird, the wonky, the unruly, and the resilient. Expect lots of laughter, maybe some tears, and one working class amputee steering the show. Commissioned and supported by Unlimited, celebrating the work of disabled artists.

‘honest, uncompromising, tough and tender – and funny – This is Not a Safe Space rails against the vilification of the working class and the disabled, and their portrayal as either saints or victims’

Sabotage Reviews

Speaking Out: Main Reading with Fiona Benson and Jay Bernard

Saturday 20th February 8.00pm- 9.00 pm

Tickets: £5

Fiona Benson's latest collection *Vertigo and Ghost* (Jonathan Cape, 2019) won the Forward Prize for Best Collection and the Roehampton Poetry Prize and was shortlisted for the TS Eliot Prize. Her latest work draws on Greek mythology to explore sexual violence, as well as exploring intimate domestic life. **Jay Bernard's** first full-length collection *Surge* (Chatto & Windus, 2019) is a ground-breaking exploration of the New Cross Fire of 1981 and the more recent tragedy of Grenfell Tower. Bernard's work is described as 'breathtakingly brave' by Jackie Kay and this will be an unmissable reading. A member of Dove Cottage Young Poets will also perform at this event.

Late Night Open Mic with Ann Grant

Saturday 20th February 9.30pm-11.00pm

Tickets: £5

Ann Grant returns with the Late Night Open Mic – a festival favourite. Come along to take part or just sit back and listen to a variety of voices in a high energy and fun event. Email annthepoet@gmail.com with 'Kendal Poetry Festival' in the title. Please be sure to specify which Late Night Open Mic you would like to read at. Names will be drawn from a hat for the running order. 3 minutes includes the introduction to the poem.

SUNDAY 21st

Writing Hour with Kim Moore

Sunday 21st February 8.30am-9.30am

Tickets: Free, but book in advance

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Writing workshop with acclaimed Canadian poet Karen Solie

Sunday 21st February 10.00am - 12.00noon

Tickets: £16.50

Max 16

Getting Started: A Writing Workshop

The blank page is a field of possibilities. But, let's face it, it's intimidating. How do we put those first lines down, in order to have something to work with? How can we banish the internal censor that limits subject matter and language, that dictates what is, and is not, "poetic"? How can we bring the particulars of our lives to the page in ways that will speak to readers?

This session will involve an exercise of six simple prompts that address these questions in unexpected ways in order to counter the inertia and frustration of the encounter with the blank page. Bring pen and paper, your imagination, and your sense of humour. If you choose, there will be an opportunity to share, and have others respond to your work with the exercise. In addition to one strategy for getting started, this workshop will suggest possibilities for future work. And you might discover in this writing the seed of a poem.

These Are The Hands – Poems from the Heart of the NHS

Sunday 21st February 2.00pm-3.00pm

Tickets: Free

Join us for a celebration reading from this wonderful anthology. Published by Fair Acre Press, this ground-breaking publication features poems from people working in the NHS – from the student nurse at the start of their career to the heart surgeon on the eve of retirement. Featuring guest readings from contributors **Sam Guglani** and **Lorna Faye Dunsire** and editors **Deborah Alma** and **Katie Amiel**.

The speaker's fees for this event will be donated to the NHS Charities Together Covid Fund.

Afternoon Tea with Brewery Poets

Sunday 21st February 4.00pm-5.00pm

Tickets: £5

Kendal's Brewery Poets have been meeting for over thirty years and are the driving force behind the Kendal Poetry Festival. Join us at this unique event for afternoon tea with a big helping of South Cumbria's finest contemporary poetry - from Brewery Poets **Amelia Loulli**, **Caroline Gilfillan**, **Karen Lloyd**, **Kerry Darbishire**, **Sue Vickerman** and **Mark Carson**. Hosted by Brewery Poet and one of the founders of Kendal Poetry Festival **Pauline Yarwood**. Assemble your own Afternoon Tea in preparation!

Breaking Boundaries: Main Reading with Vahni Capildeo and Mark Waldron

Sunday 21st February – 8.00pm-9.00pm

Tickets: £5

Vahni Capildeo's seven books and five pamphlets extend from prose poetry into immersive theatre. Capildeo's work is intimate yet full of humour, far-ranging and far-reaching and always fearless in its challenge to the boundaries of poetry and what it can do. **Mark Waldron's** work is deliciously bold and wickedly funny, with strands of whimsy, surrealism and the grotesque running through his work. He will be reading from his latest collection is *Sweet like Rinky-Dink* (Bloodaxe, 2019). A member of Dove Cottage Young Poets will also perform at this event.

MONDAY 22nd

Writing Hour with Clare Shaw

Saturday 20th February 8.30am-9.30am

Tickets: Free, but book in advance

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Writing Workshop with Hafsah Aneela Bashir

Monday 22nd Feb 10.00am-12.00pm

Tickets: £16.50

Max 16

Manchester-based poet, playwright and performer, **Hafsah Aneela Bashir**, is the founder of the Poetry Health Service (PHS) - a free online creative service, established in July 2020, to offer contemporary poetry as a tool for connection and healing. The service is accessed via a dedicated website and phonline and users are gifted a complimentary poem, written by poets including Roger Robinson, Anthony Anaxagorou and Salena Godden. Following the Poetry Health Service model, this workshop will introduce participants to new and old poetry which inspires, celebrates and comforts the reader, inviting participants to respond in a series of simple practical exercises. A warm, welcoming workshop with an emphasis on connection and emotional health.

NOT DYING with Jamie Hale

Monday 22nd February 2.00pm-3.30pm

Tickets: £5

NOT DYING is a solo show comprising poetry, monologue, spoken word, and comedy, exploring what it means to face death – and then look at life instead. Written while seriously ill, it turns its focus onto the social barriers faced by disabled people, and challenges the audience to understand that while illness may be inevitable, discrimination is not. Tackling topics from ramps to sex, and social care to suicide, it is a journey through what it means to be disabled in Britain in the present day – and towards what a better world could look like.

This event comprises of a film followed by a Q & A with **Jamie Hale**.

A Sense of Place: Main Reading with Abeer Ameer and Jen Hadfield

Monday 22nd February 8.00pm-9.00pm

Tickets: £5

Abeer Ameer will be joining us from Cardiff to read from her eagerly awaited first collection *Inhale/Exhale*, published by Seren. Her work explores her Iraqi heritage and the 1970's Britain experienced by her parents. **Jen Hadfield** will be reading from her new Picador collection *The Stone Age* which also explores place and what we inherit, focusing in on her Shetland home, its people and their working lives. A member of Dove Cottage Young Poets will also perform at this event.

TUESDAY 23rd**Writing Hour with Kim Moore****Tuesday 23rd February 8.30am-9.30am****Tickets: Free**

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Hearing Poetry – A Workshop with Jonathan Davidson**Tuesday 23rd February 10.00am-12.00noon****Tickets: £16.50****Max 16**

The art of listening to poetry – not just reading it or reading about it – helps writers make memorable work. In this workshop, we will have a listen to the colour and meaning of some contemporary and some ‘previously enjoyed’ poems and set to work writing as if every word and all the silences really mattered. The poems so composed will sit well on the page and work well in the silence.

Sanatorium with Abi Palmer**Tuesday 23rd February 2.00pm-3.30pm****Tickets: £5.00**

Join **Abi Palmer** for a live performance of *Sanatorium*, scored with haunting, dreamlike film.

A young woman spends a month taking the waters at a thermal water-based rehabilitation facility in Budapest. On her return to London, she attempts to continue her recovery using an £80 inflatable blue bathtub. The tub becomes a metaphor for the intrusion of disability; a trip hazard in the middle of an unsuitable room, slowly deflating and in constant danger of falling apart. *Sanatorium* (Penned in the Margins, 2020) moves through contrasting space--bathtub to thermal pool, land to water, day to night--interlacing memoir, poetry and meditations on the body to create a mesmerising, mercurial debut.

Palmer's accompanying film blends haunted dresses and immersive mycological meditations with analogue footage of Palmer in the bathtub (directed and shot by Anna Ulrikke Andersen) and diaristic fragments from the *Sanatorium* itself. Themes of chronic pain, queerness and mysticism emerge. Lose yourself in the blurred lines between pain and healing, land and water, sinking — and what it means to float.

Ransom: Andrew McMillan in Conversation with Michael Symmons Roberts

Tuesday 23rd February 8.00pm-9.00pm

Tickets: £5.00

In Association with the Poetry Book Society

The Poetry Book Society joins us for a Zoom version of their popular PBS Insta Live Book Club. **Andrew McMillan** will be joined by special guest **Michael Symmons Roberts** to discuss *RANSOM*, Michael's eighth collection of poetry. Michael Symmons Roberts is one of the UK's best loved lyric poets, always adventurous in his use of form and ambitious in his thematic concerns. In this new collection, ideas around liberty, limits and the word 'ransom' are examined, explored and interrogated. A member of Dove Cottage Young Poets will also perform at this event.

WEDNESDAY 24th

Writing Hour with Clare Shaw

Wednesday 24th February 8.30am-9.30am

Tickets: Free

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Writing Workshop with Ann and Peter Sansom

Wednesday 24th February 10.00am-12.00noon

Tickets: £16.50

Intensive but very enjoyable writing with 'the most astute and effective tutors in the UK' (according to the Poet Laureate). Join **Ann** and **Peter** to read brilliant new poems as a way of creating your own, as well as thinking about the way you read and write.

100 Poems to Save The Planet

Wednesday 24th February 2.00pm-3.00pm

Tickets: £5.00

Join editors **Zoë Brigley Thompson** and **Kristian Evans** for a celebratory reading from this life-affirming anthology, due to be published in Spring 2021 by Seren Books.

Healing Words: Main Reading with Romalyn Ante and Carolyn Forché

Wednesday 24th February 7.00pm-8.00pm

Tickets: £5.00

Romalyn Ante has blogged about the parallels between the art of writing poetry and being a nurse – how both of these activities ask that the practitioner really listens and pays attention. Her first collection *Antiemetic for Homesickness* invites us to do the same, in a series of moving and tender explorations of migration, family and the world of work. **Carolyn Forché** is renowned for her work as a 'poet of witness', writing poems that refuse to look away from difficult subject matter. Her latest Bloodaxe collection *In The Lateness of the World* is unforgettable – beautifully rhythmic and incantatory, and always insisting on poetry's power to transform and heal. A member of Dove Cottage Young Poets will also perform at this event.

THURSDAY 25th

Writing Hour with Kim Moore

Thursday 25th February 8.30am-9.30am

Tickets: Free

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Rifling Things: A Poetry Workshop with Jon Stone

Thursday 25th February 10.00am-12.00noon

Tickets: £16.50

16 places Max

A match. A musty flask. A mosquito. Poetry is an art uniquely suited to honour all that is small, easily forgotten, taken for granted or deemed insignificant. Join **Jon Stone** for a workshop focussing on writing poems that treasure, or otherwise lend dignity to, minor idols and modest objects.

Talk/Discussion with Jonathan Davidson

Thursday 25th February 2.00pm-3.00pm

Tickets: £5

A Commonplace - Poetry, Commentary & Ephemera

Jonathan Davidson's newly published collection, *A Commonplace* (Smith|Doorstop 2020), is unusual in containing not only his own work but also 'guest poems' by nearly a dozen other poets, including Mick North, Catherine Byron and Jackie Kay. The poems are linked with a commentary - the back-story to some of Jonathan's own poems, tiny essays on why these 'guest poems' are so important to him, and a series of footnotes carrying useful and useless ephemera.

In this event, Jonathan will attempt to recreate the 98 page conversation that is *A Commonplace*. He will read a few of his own poems but will also invite the audience to hear these poems through their own voices. There will be some conversation about the importance of bricks and apples for contemporary poetry, and about memory loss and the English Revolution and Bertolt Brecht in Finland, and about how to write a collection that refuses to be a slim volume.

Body and Soul: Main Reading with Hannah Hodgson and Andrew McMillan

Thursday 25th February 8.00pm-9.00pm

Tickets: £5

Hannah Hodgson is one of Cumbria's rising stars and our top tip for a poet to watch out for! She will be reading from her brand-new pamphlet *Where I'd Watch Plastic Trees Not Grow*, published by Verve Press. **Andrew McMillan** is one of our best-loved contemporary poets and a firm favourite here in Cumbria. Tonight he will be reading from *Pandemonium*, his latest collection. These are poems of fracture and distance, which explore the troubling territory and landscape of mental health. A member of Dove Cottage Young Poets will also perform at this event.

FRIDAY 26th

Writing Hour with Clare Shaw

Friday 26th February 8.30am-9.30am

Tickets: Free

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Writing Workshop with Carolyn Forché

Friday 26th February 10.00am-12.00pm

Tickets: £16.50

Join us for a writing workshop with the wonderful poet **Carolyn Forché**.

Rising to the Challenge: Poetry In An Age Of Covid

Friday 26th February 2.00pm-3.00pm

Tickets: Free

How can we as organisations and individuals respond to the challenge of producing live literature events under the shadow of a public health pandemic? This will be a round table discussion to share best practice, ideas and creativity on how we can all utilize digital platforms to widen accessibility, connect communities and push the boundaries of poetry, performance and creativity. Participants include **Helen Mellar** from Arvon, **Chloe Garner**, Director of Ledbury Poetry Festival and **Aidan Jolly** from Collective Encounters. Hosted by **Clare Shaw**.

Love and Life: Main Reading with Alison Brackenbury and Ian Humphreys

Friday 26th February 8.00pm-9.00pm

Tickets: £5

Ian Humphreys' first full-length collection *Zebra* (Nine Arches, 2019) takes in 1980's gay culture and multi-racial heritage. His poetry is playful, risk-taking and exuberant, moving between city and country, between grief and love. **Alison Brackenbury** is a regular attendee of Kendal Poetry Festival and joins us to read from her Selected Poems *Gallop* (Carcanet, 2019). Alison is a mesmerising reader of her work and can regularly be heard on BBC Radio. A member of Dove Cottage Young Poets will also perform during this event.

SATURDAY 27th

Writing Hour with Kim Moore

Saturday 27th February 8.30am-9.30am

Tickets: Free

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Writing Workshop with Jen Hadfield – ‘Manifesto!’

Saturday 28th February 10.00am-2.00pm

Tickets: £45

Places limited to 10

In the past year, it's really been brought home to us how notional our sense of our own control over our lives can feel. For many, it's also been a hard time to imagine the future – this workshop is my prescription! In it, you'll reconnect with your ideals and ideas and perhaps think of a few attainable steps that you can make to reset your compass and move in the right direction in the way that feels right to you. Your manifesto can be personal, ideological, ecological or creative – or all these at once. If you've been thinking about how you want to live, what change you'd like to see, what you want to make – this is the workshop for you. Could now be the most necessary time for us to consider the hopes, dreams and changes we want to see and to make in our lives?'

In it, you'll reconnect with your ideals and ideas and perhaps think of a few attainable steps that you can make to reset your compass and move in the right direction in the way that feels right to you. Your manifesto can be personal, political, ecological or creative – or all of these at once. If you've been thinking about how you want to live, what change you'd like to see, what you want to make – this is the workshop for you.

In the morning we'll look at some other people's creative manifestos and share ideas, and after a wee lunch break, I'll show you how to make a simple pamphlet/book to contain (or fail to contain!) your manifesto.

I keep workshops as informal as possible: if you're juggling childcare and creativity on Sunday, please feel welcome to dip in and out as necessary, or let your kids join in – if your home environment is noisy, there's always the option to mute in between contributions!

MATERIALS

You'll need to gather a few very simple materials before the session:

NECESSARY

- A needle with a big eye ... a darning needle is ideal.
- Strong thread (linen thread is great) or yarn
- A bookmakers knife or good kitchen knife
- Scissors
- A range of papers – scrap, recycled, art, newspaper sheets – whatever floats your boat!
- A choice of ways of writing/making marks including any of these: pens/pencils/letter stamps, letter transfers –
- TREATS – tea/coffee/fancies!

OPTIONAL

- Cutting mat and craft knife
- Pritt stick

Poetry Business New Poets Pamphlet Event

Saturday 28th February 2.30pm-3.30pm

Tickets: £5

Come and celebrate with three of the 2020 Poetry Business New Poets Pamphlet winners **Lauren Hollingsworth-Smith**, **Lucy Holt** and **Gboyega Odubanjo**. Lauren Hollingsworth-Smith will be reading from *Ugly Bird*. Her work is both joyful and dark, full of surprising juxtapositions and startling imagery. Lucy Holt's pamphlet *Empathy Creature* asks the reader to pay attention to the unexpected – from eye-lash curlers to dual carriageways. Gboyega Odubanjo's *Aunty Uncle Poems* is full of formal invention and humour, whilst often being deeply moving.

Society and Self: Main Reading with Mary Jean Chan and Karen Solie

Saturday 27th February 8.00pm-9.00pm

Tickets: £5

Mary Jean Chan's first full-length collection *Flèche* (Faber and Faber 2019) was shortlisted for the Costa Book Awards for Poetry. Chan's work explores themes of multilingualism, queerness, psychoanalysis and the complexities of maternal relationships. **Karen Solie's** fifth collection of poetry, *The Caipie Caves*, (Picador, 2019) was shortlisted for the T.S. Eliot Prize. It is a dazzling exploration of the links between land and the self, haunted by the figure of St Ethernan, a seventh-century Irish missionary to Scotland. A member of Dove Cottage Young Poets will also perform during this event.

Late Night Open Mic with Ann Grant

Saturday 28th February 9.30pm-11.00pm

Tickets: £5

Ann Grant returns for a second instalment of the Late Night Open Mic. Email annthepoet@gmail.com with 'Kendal Poetry Festival' in the title. Please be sure to specify which Late Night Open Mic you would like to read at. Names will be drawn from a hat for the running order. 3 minutes includes the introduction to the poem. Come and take part or listen to a variety of voices in a high energy and fun event.

SUNDAY 28th**Writing Hour with Clare Shaw****Sunday 28th February 8.30am-9.30am****Tickets: Free**

Join one of the directors of Kendal Poetry Festival for an early morning Writing Hour, to run every day the festival is live. You will be given a simple prompt and then we will all write together for one hour. No excuses, no interruptions!

Writing Workshop with Andrew McMillan**Sunday 28th February 10.00am-12.00noon****Tickets: £16.50****A Dance of Description**

During this workshop we will look at how we might use ballet and contemporary dance to inspire new and arresting poems.

Ludokinetic Poetry with Jon Stone**Sunday 28th February 2.00pm-3.00pm****Tickets: £5**

Jon Stone discusses and performs ludokinetic poems - poems that implicate the reader through mechanisms of play. This innovative category includes works that are screen-based and related to videogames, as well as physical format poems based on more traditional kinds of playful interaction. Attendees will be invited to play a part in the performance and the way these poems unfold.

Staying Human Anthology Event – Neil Astley in Conversation with Clare Shaw

Sunday 28th February 4.00pm-5.00pm

Tickets: £5

The Staying Alive series of Bloodaxe anthologies - Staying Alive (2002), Being Alive (2004), Being Human (2011) and Staying Human (2020) – have been a huge presence in the British poetry scene for almost two decades. Their editor (and founder editor of Bloodaxe) Neil Astley, in conversation with Clare Shaw, will read from Staying Human, taking questions and requests from an online audience while exploring the fascinating history of the anthologies and their profound relevance to these times.

'Neil Astley ... perhaps more than anyone in this contaminated and confused planet, has introduced poetry to people who hitherto had dismissed it as irrelevant... With its emphasis on poets first published this century, Staying Human is testimony that in these sick and troubling times, poetry is in resilient health'

Rosemary Goring, The Herald Scotland

Voice and Song: Main Reading with Vicki Feaver and David Morley

Sunday 28th February 8.00pm-9.00pm

Tickets: £5

Vicki Feaver will be reading from her much anticipated fourth collection *I Want! I Want!* (Jonathan Cape, 2020). Her new work examines the voicelessness of girlhood and the fears of aging with writing that is urgent, accessible and deeply moving. David Morley makes a welcome return to Cumbria. His work is rooted in the natural world, exploring the idea of the poet as traveller through language and landscape. A member of Dove Cottage Young Poets will also perform during this event.